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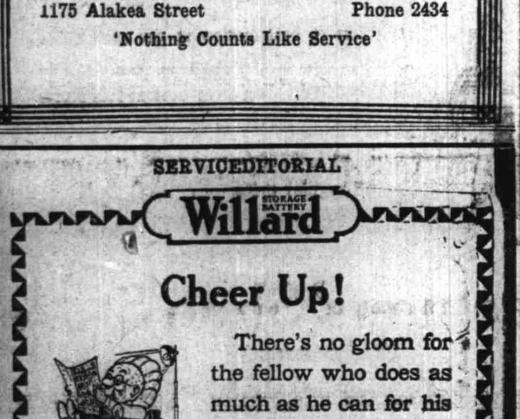
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## 35 CASES TO GO BEFORE OCTOBER U. S. GRAND JURY

#### 17 Alleged Traffickers Now Being Held

Thirty-five cases are on the calengrand jury during the October term,

Transactions in opium make up a being 17 defendants now awaiting the bouse literally to the doors. action of the federal inquisitors. Three cases relate to trafficking in cocaine. embezzlement of postal funds and the statutory offenses.

Following are the cases to be pre-

Statutory-Sam Decker, Wong Goon Let, Helen Kapule, Antone Franco, Angila Austiro, Vincent Gerona, John Fragas, Esther K. Borges, F. T. Precido, Emily Bernard and Felix Sam-

Pigamy-Norberta Dacanay. Perjury-Hatsuzo Ogawa.

Cocaine trafficking-David Geler Clara Geler, Dr. K. F. Li.

Opium trafficking-Choy Fook, Sin Tip, Wong Sow Kai, Tom Kai, Lee Ngee, Ah Lin, Chong Yuen, Kee Foo, Ah Chong, Akioka, Ah Chee, Lee dancing, eccentric and otherwise, and Choy, Lum Dow, Ching Yan, Ching the performance moved rapidly from Sui Pau, Lee Chong, Hi Wa.

Illicit distilling-Joe Iokewe, Otani. Selling government property-Charles Ah Chun.

Purchasing government property-Antonio Perez.

Opening mail matter-Masa Okumu ra, Peter Wong. Embezzling postoffice funds-Mor-

ris K. Keohokalole. Impersonating U. S. officer-Ned

# ALLALHMENI A

THE MOTO-PLAYO-BENCH which being shown at the Bergstrom Music Co.'s store is the last word in developing electric operation of player pianos. The demand has been great for a motor that could be installed in any make of player piano and save the effort necessary to operate the instrument by foot pumping. The Moto-Playo-Bench is pushed up in front of any player piano and by simply attaching it to an electric light socket the old foot pump power player bedance as well.-Adv.

#### PLENTY OF ROOM IN SCHOOLS FOR ALL OF SCHOOL AGE-KINNEY

ounds that there is no room in the public schools of Honolulu for addi- her. tional students," says Henry W. Kinney, superintenient of public instruction. "Please say for me that there s room for every child of school age." Superintendent Kinney's statement was caused by a persistent habit which clings to boys-and girls-who are fond of violating the truancy law When found in the streets by the probation officer these children invariably put forward the excuse that

"there is no room in school." "But this is not so," Superintendent Kinney adds. "There is plenty of room, and this department has furnished the probation officers with a of vacant seats in each room."

not stay in school.

torial central committee will hold an in a new dramatic production. "At adjourned meeting at 7:30 o'clock next | the Risk of Her Life" is a play with Monday evening at the headquarters a punch. Its plot is unique. The slightof the party, Campbell block, Fort and est miscalculation upon the part of lar campaign will be cutlined at this would have resulted disastrously. It



## SCORES BIG HIT IN MINSTRELSY

#### Opium Deals Take the Lead, Visiting Aggregation Plays Before Packed House; Shows Rapid-Fire Performance

Memories of George Primrose, Billy dar for presentation to the federal Kersans, Dan Rice and all those old heroes of negro minstrelsy, burnt cork which opens at 10 o'clock next Monday artists par excellence, were revived morning in the local United States last night when the "Bronze Revue," brought here by Hen Wise and Frank Poole, began its engagement before a large percentage of the cases, there Eijou audience which packed the

The Bronze Revue is a potpourri of songs, dances, "stuns;" of music, There are two postoffice cases, one of mirth and melody; of solos and choruses; of clogs and double shufother of opening mail matter. Six of fles; of "barber shop" chords and quarthe cases involve the commission of tet selections. It is shot over the footlights at a mile a minute, to the accompaniment of tinkling tambourines, rat-tapping of agile feet, jokes of old and new vintage, and all the melauge of a "refined colored show."

With the audience which turned out last night the Bronze Revue scored an immense hit from the "grand opening chorus" to the "grand finale." Every artist was encored to the limit. No favorite can be played in "reviewing the Revue," but it may be said that the Swanee River Quartet, Poole, Brown, Banks and Young, was an immense success.

A number of good voices were displayed a surprising amount of clever start to finish. The second half had a splendid thread of narrative about a plantation on which to hang the musical numbers. It should be mentioned as one of the agreeable features of the performance that there was not the slightest taint of nastiness about it, not an evil joke or a suggestive song, which is more than can be said for some companies which have played

# MANUILLE DIMINA ally appear in everyday ine, not theorems, also,

The great tragedian, Richard Mansfield, scored one of his greatest stage successes in "A Parisian Romance" and William Fox, ever on the lookout for stage-winners, secured the right to "camera" this offering. Having produced the film with H. Cooper Cliffe and Dorothy Green in the stellar roles he sends it to Honolulu and to the Hawaii theater as one of the biggest Fox attractions.

Cliffe is exceptionally good in the role of the Parisian rake, whose only ambition in life is the pursuit and capture of women. Being immensely wealthy he is enabled to follow this line of endeavor with but little opposition and his many successes lead him comes an electrically operated player to the belief that he is proof against piano, and you can operate it and defeat. In this reckoning, however, he learns that he has erred. There is one conquest that proves a failure and, in order to retrieve his loss, he turns back to an old flame and lavishly squanders wealth upon her. The climax comes in a banquet, at which the roue rises to toast his mistress but is halted by the nand of death, nature "The usual, report is going the having entered a claim for the outrages that had been committed against

> "The Strange Case of Mary Page" promises to uphold its mainland reputation as an interesting serial, the second chapter is now being shown.

Utterly disregarding the great danprinted schedule showing the number ger attending the feat, Miss Helen Gibson, a daring heroine of a nost of He asserts that the department will railway episodes, drives a racing aufurnish all the school room necessary tomobile alongside a freight train and but that it is a problem for the proba- leaps from the machine to a flat car, tion officer to solve if the truants will affording another spectacle which for a display of fearlessness has few to equal it on the screen. Miss Gibson Members of the Republican terri- returns to the Empire theater today Merchant streets. Plans for the regulate young woman in her leap for life was because of an attempt at robbery of an express car that Miss Gibson took such desperate chances in essaying the part of the telegraph operator at Lone Point. The robbers were

> sufficient thrills to place the new play in a class by itself. Billy Reeves is seldom seen to better advantage than in the hilarious farce comedy. "Cured." Reeves as serobat and comedian has few peers on the American stage. "The Princely Strain" is a three-part drama, featuring Mabel Montrose and a splendid

> eventually captured and brought to

justice. A run-away train, the hand-tohand conflict on a swaying car afford

Very nearly every new fashion note possible to in agine has been struck in new lines of autumn blouses at Jeffs .- Adv.



## MARIE DORO

## THE HEART OF NORA FLY

AN INTENSELY DRAMATIC STORY OF THE LIFE OF AN IRISH NURSE



The many domestic complications, filled with sympathetic climaxes, furnish Miss Doro with excellent opportunities to display her versatile talent.

### 17th Chapter of "The BROKEN COIN" "Up-to-the-Minute" PATHE WEEKLY

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Boxes-50 Cents

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Tonight at the Liberty theater there returns one of the prime favorites of Paramount Pictures, Marie Doro, supported by her husband, Elliott Dexter, and a strong Lasky cast in "The Heart of Nora Flynn," a photo-drama that deals with problems that actually appear in everyday life, not theo are taken from the life of the so-called "common people," Nora being a nurse maid and Nolan (Dexter), her sweetheart and a chauffeur.

Marie Doro has done some clever work in her previous offerings to the screen, notable among which are "The Morals of Marcus" and "Diplomacy." She is well remembered by patrons of the Liberty in both these photo-plays,

in which she scored decided successes. The action, in large measure, takes place around the home of the wealthy family which employs Nora and Dolan, Nora saving her mistress from disgrace only to have a suspicion cast over her own character and to lose standing with Dolan. However, she eventually convinces her lover that his suspicions are unfounded.

At the Collum place, Saco, Me,, or the Old Orchard road, is a southern rosebush 100 years old.

Program Beginning at 1:30 a. m. until Evening (two shows), 6:30 and 8:30 SPECIAL PROGRAM FOR TODAY AND EVENING

"The Princely Strain" (three-part drama), Essanay. 'Cured' Billy Reeves" (comedy), Lu-

'At the Risk of Her Life" (drama),

## at LIBERTY THEATER, Tomorrow 2:15 P. M.

Extra Paramount Program-Educational and Dramatic VICTOR MOORE in "THE RACE." BRAY ANIMATED CARTOONS. BURTON HOLMES TRAVEL PICTURES. Adults-10, 20, 30 Cents Children-10 and 15 Cents.

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